Andrzej Krauze Musician, composer, producer. He was born in 1962 in Szadek. He spent his childhood in Zdunska Wola, graduating in accordion as one of the first six graduands from the Primary Music School there. In 1976 he moved to Lodz and started learning the trumpet in the Henryk Wieniawski Secondary Music School. He studied in the Academy of Music in Lodz in the department of Musical Education and Composing with Prof. Jerzy Bauer. In the years 1985-1989 he collaborated with the Polish Television making music for TV and stage performances, including “Spotkania z ballada.” He has composed soundtracks for 60 episodes of a children’s animated series “Kasztaniaki” and the animated series “Kulfon, co z ciebie wyro¶nie,” “Przychodzi baba do doktora,” “Mokra bajeczka,” “English & Arts.” He is the author of music for a Polish-French-German feature film “Colonel Bunker” – 1996 (nominated for an Oscar in the category of foreign language films – 1997), feature film “Taxi A,” Polish TV series “Fa³szerze – Powrot Sfory,” “Dziki 2,” and documentaries, including “Non Possumus” about the primate Stefan Wyszynski (Grand Prix for music in the International Festival of Catholic Film – Niepokalanow 2003), “Na podobienstwo Jacka” about Jacek Kuron, “Habemus Papam” about pope John Paul II, “Lecznica pod sw. Franciszkiem” (12 episodes), “August Kardyna³ Hlond” (Grand Prix for music in the International Festival of Catholic Film - Niepokalanow 2004), “Portret Damy. Karolina Lanckoronska,” “Dzieci z Litzmannstadt Ghetto,” “Uwieziony Prymas,” “Kolumbowie w kolorze feldgrau,” “Ostatni Swiadek,” “Papieski Reporter,” “Fundacja Jana Paw³a II. 25lat,” “Jestem gotowy na wszystko,” “Zywot i obywatelstwo,” “Korab Wygnancow. Jan Laski w Anglii.” He has written music for the TV Theatre shows (including “Blizniak,” “Swoja”). He has realized a TV performance “Wyslannicy Gai.” He is also the author of music for the film “Ostatnie Pokolenie,” and of music projects “Children of the Lodz Ghetto” – 2004 (multimedia concert, documentary, and a CD, also as a producer) and the oratorio “Righteous of This Land” – 2009. He has composed music for a few dozens of TV commercials. He runs the AK Production company, and is a member of ZAiKS, ZAKR, and SAWP. Discography: Colonel Bunker – 1997 Koch International Dzieci z lodzkiego getta (Children of the Lodz Ghetto) – 2004 AK Production Sprawiedliwi Tej Ziemi (Righteous of This Land) – 2009 AK Production Musician, composer, producer. He was born in 1962 in Szadek. He spent his childhood in Zdunska Wola, graduating in accordion as one of the first six graduands from the Primary Music School there. In 1976 he moved to Lodz and started learning the trumpet in the Henryk Wieniawski Secondary Music School. He studied in the Academy of Music in Lodz in the department of Musical Education and Composing with Prof. Jerzy Bauer. In the years 1985-1989 he collaborated with the Polish Television making music for TV and stage performances, including “Spotkania z ballada.” He has composed soundtracks for 60 episodes of a children’s animated series “Kasztaniaki” and the animated series “Kulfon, co z ciebie wyro¶nie,” “Przychodzi baba do doktora,” “Mokra bajeczka,” “English & Arts.” He is the author of music for a Polish-French-German feature film “Colonel Bunker” – 1996 (nominated for an Oscar in the category of foreign language films – 1997), feature film “Taxi A,” Polish TV series “Fa³szerze – Powrot Sfory,” “Dziki 2,” and documentaries, including “Non Possumus” about the primate Stefan Wyszynski (Grand Prix for music in the International Festival of Catholic Film – Niepokalanow 2003), “Na podobienstwo Jacka” about Jacek Kuron, “Habemus Papam” about pope John Paul II, “Lecznica pod sw. Franciszkiem” (12 episodes), “August Kardyna³ Hlond” (Grand Prix for music in the International Festival of Catholic Film - Niepokalanow 2004), “Portret Damy. Karolina Lanckoronska,” “Dzieci z Litzmannstadt Ghetto,” “Uwieziony Prymas,” “Kolumbowie w kolorze feldgrau,” “Ostatni Swiadek,” “Papieski Reporter,” “Fundacja Jana Paw³a II. 25lat,” “Jestem gotowy na wszystko,” “Zywot i obywatelstwo,” “Korab Wygnancow. Jan Laski w Anglii.” He has written music for the TV Theatre shows (including “Blizniak,” “Swoja”). He has realized a TV performance “Wyslannicy Gai.” He is also the author of music for the film “Ostatnie Pokolenie,” and of music projects “Children of the Lodz Ghetto” – 2004 (multimedia concert, documentary, and a CD, also as a producer) and the oratorio “Righteous of This Land” – 2009. He has composed music for a few dozens of TV commercials. He runs the AK Production company, and is a member of ZAiKS, ZAKR, and SAWP. Discography: Colonel Bunker – 1997 Koch International Dzieci z lodzkiego getta (Children of the Lodz Ghetto) – 2004 AK Production Sprawiedliwi Tej Ziemi (Righteous of This Land) – 2009 AK Production Andrzej Krauze
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